## 4.9 Auditoriums

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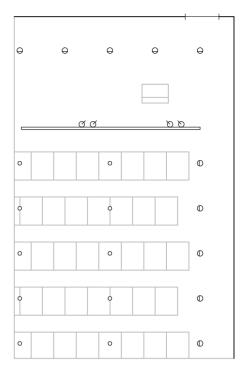
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A row of wallwashers illuminate the end wall. The speaker's platform is accentuated by track-mounted spotlights.

Wallwashers arranged along the side walls provide light for orientation. There is also a series of recessed double-focus downlights for halogen lamps arranged in a regular pattern across the ceiling. This set provides lighting during the talk and can be dimmed down to allow people to take notes during slide or video projections.

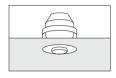


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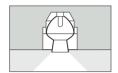
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Recessed double-focus downlight for halogen lamps.











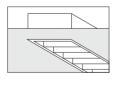


Track with spotlights.

The ambient lighting in the auditorium is provided by louvred luminaires aligned to the long side walls and a series of dimmable downlights in alternate rows between them. This pattern is continued on the speaker's platform in a condensed form. The end wall receives additional lighting from a series of wallwashers. Singlets along the side walls can take additional spotlights to accentuate special points of interest, if required.



Downlight-wallwasher for general service lamps.







Recessed downlight for general service lamps.





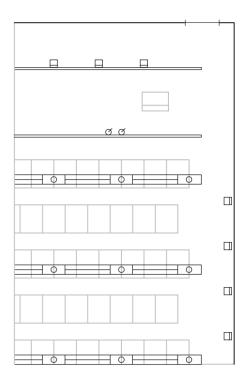
Singlet with spotlight.

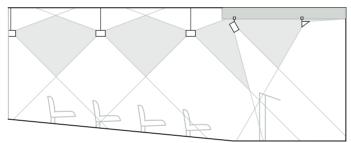


## 4.9 Auditoriums

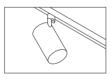
Two runs of track over the speaker's area take wallwashers for the illumination of the end wall and spotlights for accent lighting.

Floor washlights positioned along one side wall in the auditorium section provide lighting for orientation. The main lighting is provided by a suspended light structure with direct-indirect luminaires for fluorescent lamps and dimmable downlights for low-voltage halogen lamps.



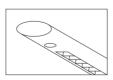


Track with spotlights and wallwashers for halogen lamps.

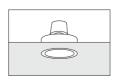




Suspended light structure with integral direct-indirect luminaires for fluorescent lamps and integral downlights for low-voltage halogen lamps.







Wall-mounted floor washlight for compact fluorescent lamps.



